



GUERNSEY PHOTOGRAPHY FESTIVAL

1-30 June 2011

Richard Billingham
Carolyn Drake
Samuel Fosso
Martin Parr
Tony Ray-Jones

PRINCIPAL FESTIVAL PARTNERS



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Developing potential to create value



PPF Partners is a proud partner of the Guernsey Photography Festival and has been since its inception in 2010.

Our values as a private equity firm, to deliver outstanding value by partnering over the long term, are reflected by our support for the Festival and the value it brings to the community.

PPF Partners
Generali House
Hirzel Street, St Peter Port
Guernsey GY1 4PA

Tel: +44 1481 754 950
Fax: +44 1481 703 092
info@ppfpartners.com
www.ppfpartners.com

GUERNSEY PHOTOGRAPHY FESTIVAL 2011

EXPLORING IDENTITY

The Guernsey Photography Festival is proud to announce its 2011 programme, which brings together major names in international photography with a host of emerging talent, for a packed month of exhibitions, workshops and events on the beautiful island of Guernsey. Taking place from 1 – 30 June 2011, the festival presents exhibitions by Martin Parr (UK), Richard Billingham (UK), Samuel Fosso (Cameroon), Carolyn Drake (USA), Francesco Giusti (Italy), Adam Patterson (N. Ireland), Dana Popa (Romania), Nelli Palomäki (Finland) and a retrospective by

influential '60s British documentary photographer Tony Ray-Jones. This year's festival explores the theme of IDENTITY and will reveal a multitude of interpretations from personal to social and political. From Francesco Giusti's Congolese dandies in colourful suits, to Carolyn Drake's compelling documentation of the changing landscapes and communities of Central Asia's 'Paradise Rivers', and Samuel Fosso and Nelli Palomäki's striking takes on classic portraits, notions of self and place are presented in diverse contexts.

Many of the participating photographers will visit Guernsey to take part in a series of talks. Offering more than 30 exhibitions and almost 30 recreational and educational events, Guernsey Photography Festival has been made possible thanks to the second year of support from principal festival partners Generali Worldwide and PPF Partners. Also sponsoring the festival this year are Cenkos and Mourant Ozannes, associate partner Guernsey Arts Commission and associate sponsor Deutsche Bank.

Richard Billingham_UK
Carolyn Drake_USA
Samuel Fosso_Cameroon
Martin Parr_UK
Tony Ray-Jones_UK

Jocelyn Allen_UK
Tim Andrews Project_UK
Francesco Giusti_Italy
Nelli Palomäki_Finland
Adam Patterson_N. Ireland
Dana Popa_Romania

This year's festival is dedicated to Tim Hetherington, one of our guest photographers last year, who tragically lost his life while covering the escalating violence in Misrata (Libya). Our thoughts also go to American photographer Chris Hondros who died in the same circumstances.



Richard Billingham_UK

RAY'S A LAUGH/NEW WORK

Richard Billingham shot to fame in 1996 with his groundbreaking photographic series Ray's a Laugh, extraordinary pictures of family life in his childhood home, a tower block in Cradley Heath, West Midlands. Ray's a Laugh was exhibited internationally and featured in the pivotal show, Sensation (1997) at the Royal Academy of Arts.

He was awarded the Citibank (now Deutsche Börse) Photography Prize that year, and was nominated for the Turner Prize in 2001. He has continued to photograph his family, and presented a major new body of work in 2010.

An ongoing engagement with landscape has seen Billingham working in Britain (Norfolk, 'Constable Country' in Suffolk, the South Downs, Black Country, the Gower)

and further afield (Ethiopia, Greece, Germany, Pakistan). In his series of photographic and video works entitled Zoo (2001-2006) he explored the lives of animals in captivity.

His work is held in numerous private and public collections worldwide, including Tate, the Metropolitan Museum of Art in New York, etc.

Richard Billingham's acclaimed and controversial portraits, Ray's a Laugh, which depict an honest and searing account of his parents' troubled home-life, will be presented together for the first time with new work portraying his own young family.

Also shown will be a series of videos produced by the artist in the late 90s.

**Number 9, Inner Street
Market Square
St Peter Port**
1-30 June 2011
Opening Times
10.00am - 5.00pm
Monday to Saturday
Admission Free

Richard will be talking about his work at 7.30pm on Thursday 2nd June.

Tickets £5.00 Princess Royal Centre for Performing Arts

Tickets available from all Guernsey Tickets outlets or online at www.guernseytickets.gg
Alternatively contact the venue box office on 01481 749999

Tickets free for under 18s and higher education students (please book student tickets directly with the Box Office on 01481 749999 - full time students over 18 will be asked for Student University identification upon ticket collection).

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Carolyn Drake_USA PARADISE RIVERS

Carolyn Drake is a documentary photographer based in Istanbul. Her photo career began at the age of 30 when she decided to leave her multimedia job in New York to learn about the world through personal experience. Since 2007, she has explored the politics, cultures, environment and ideas of progress in Central Asia; a vast territory nestled between Russia, China, Afghanistan, and Iran. Drake is the recipient of a

Fulbright fellowship to Ukraine, the Lange Taylor Documentary prize, and a Guggenheim fellowship.

Her work is regularly published in international magazines such as National Geographic and New York Times.

The acclaimed American photographer presents Paradise Rivers, which follows the Amu and Syr Darya rivers of Central Asia from their source in the valleys of the Pamir and Tien Shan mountains, downstream across Tajikistan, Kyrgyzstan, Uzbekistan, Turkmenistan, and Kazakhstan to their dwindling ends, crossing into the lives of people and layers of history that they intersect along the way.

In association with Panos Pictures.

The Gallery
9-11 Mansell Street
St Peter Port
1-30 June 2011
Opening Times
10.00am - 5.00pm
Monday to Saturday
Admission Free

Carolyn will be discussing her work with John Levy from Foto8 magazine at 12.00 noon on Sunday 5th June.

Admission Free, places are limited
The Gallery, 9-11 Mansell Street

To reserve your place, please contact
The Gallery on 01481 713135 or email
events@guernseyphotographyfestival.com

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Samuel Fosso_Cameroon

AFRICAN SPIRITS/TATI

Samuel Fosso was born in Cameroon, then lived in Nigeria as a child but was forced to leave at the end of the Biafran war in 1972. He moved to Bangui, in the Central African Republic, where he found work as an assistant photographer. Six months later, aged 13, he opened his own photographic portrait studio. Fosso started taking self-portraits to send to his mother in Nigeria, whom he had left behind as a refugee. Although his initial aim was to show he was alive and well, his interest in exploring the genre grew steadily, and he experimented with new techniques and poses.

Fosso's work has been published around the world, and shown in major global venues such as the Photographers Gallery, London and the Guggenheim Museum, New York.

Samuel Fosso, one of Africa's most eminent photographers, will exhibit his African Spirits and Tati series of self-portraits. African Spirits presents the artist inhabiting various icons of black identity, from cultural leaders to the civil rights movement, including Martin Luther King, Malcolm X and Muhammad Ali. The Tati series shows Fosso dressed up as fictionalised characters..

The Sunken Gardens
St James Street
St Peter Port
1-30 June 2011
Outdoor display
Admission Free

Samuel will be talking about his work at 7.30pm on Saturday 4th June.

Tickets £5.00 Princess Royal Centre for Performing Arts

Tickets available from all Guernsey Tickets outlets or online at www.guernseytickets.gg

Alternatively contact the venue box office on 01481 749999

Tickets free for under 18s and higher education students (please book student tickets directly with the Box Office on 01481 749999 - full time students over 18 will be asked for Student University identification upon ticket collection).

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© Copyright Martin Parr, courtesy Magnum Photos

Martin Parr_UK SMALL WORLD

Martin Parr is a photographer, editor, collector and curator who offers a critique of the modern world by expressing its ambiguities. He is widely regarded as the most successful photographer of his generation with work held in many national collections and exhibited and published around the world.

He sees his practice as a form of collecting, an activity to which he is predisposed and that provides him with a model strategy for the pursuit of passionate research interests in leisure, consumption and communication.

Martin Parr will show work from his ongoing series Small World, which offers a biting satire on the homogenisation of worldwide tourism over the last three decades, through his larger than life observations of holidaymakers around the globe. In association with Magnum Photos.

**The Cube
Liberation Monument
St Peter Port**
1-30 June 2011
Outdoor display
Admission Free

Martin will be talking about his work at 7.30pm on Friday 17th June.
Tickets £5.00
The OGH Hotel
A truly inspiring evening not to be missed – book early to avoid disappointment.
For tickets and information please contact The Gallery on 01481 713135 or email events@guernseyphotographyfestival.com

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Tony Ray-Jones_UK THE ENGLISH

Tony Ray-Jones studied at the London School of Printing before obtaining a scholarship at Yale University of Art in the early 1960s. A five-year period in the USA and his studies at Yale were of great importance to his artistic development. When he returned to Britain in 1965 he travelled around seaside towns, villages, cities and festivals to survey the English at leisure, trying to document the English way of life 'before it became too Americanised'. His documentary photographs are full of a somewhat surreal humour and show the influence of American photographers such as Henri-Cartier Bresson and Garry Winogrand.

Sadly Tony Ray-Jones was diagnosed with leukemia in 1971 and died at the young age of 30. It was only in 2004 that his work received a full retrospective exhibition at the National Media Museum of Photography in Bradford, England.

Tony Ray-Jones exhibition on Market Square documents the distinctive eccentricities of the British leisure classes of the 1960s with surreal humour.

In association with National Media Museum.

Market Square
St Peter Port
1-30 June 2011
Outdoor display
Admission Free

Greg Hobson (National Media Museum) will present an illustrated talk on the work of Tony Ray-Jones at 7.30pm on Friday 3rd June.

Tickets £5.00 Princess Royal Centre for Performing Arts

Tickets available from all Guernsey Tickets outlets or online at www.guernseytickets.gg

Tickets free for under 18s and higher education students (please book student tickets directly with the Box Office on 01481 749999 - full time students over 18 will be asked for Student University identification upon ticket collection).

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© Jocelyn Allen

Jocelyn Allen_UK REALITY OF YOUTH.../ONE IS NOT LIKE THE OTHER

Jocelyn Allen is just 23 and completed her degree in 2010, the year in which she won the Guernsey Photography Festival competition. She was also selected as one of thirteen artists to represent the UK in the 2011 International Biennale of Young Artists of Europe and the Mediterranean. Jocelyn Allen presents two exhibitions, Reality of Youth Going Backwards in Vain and One Is Not Like The Other.

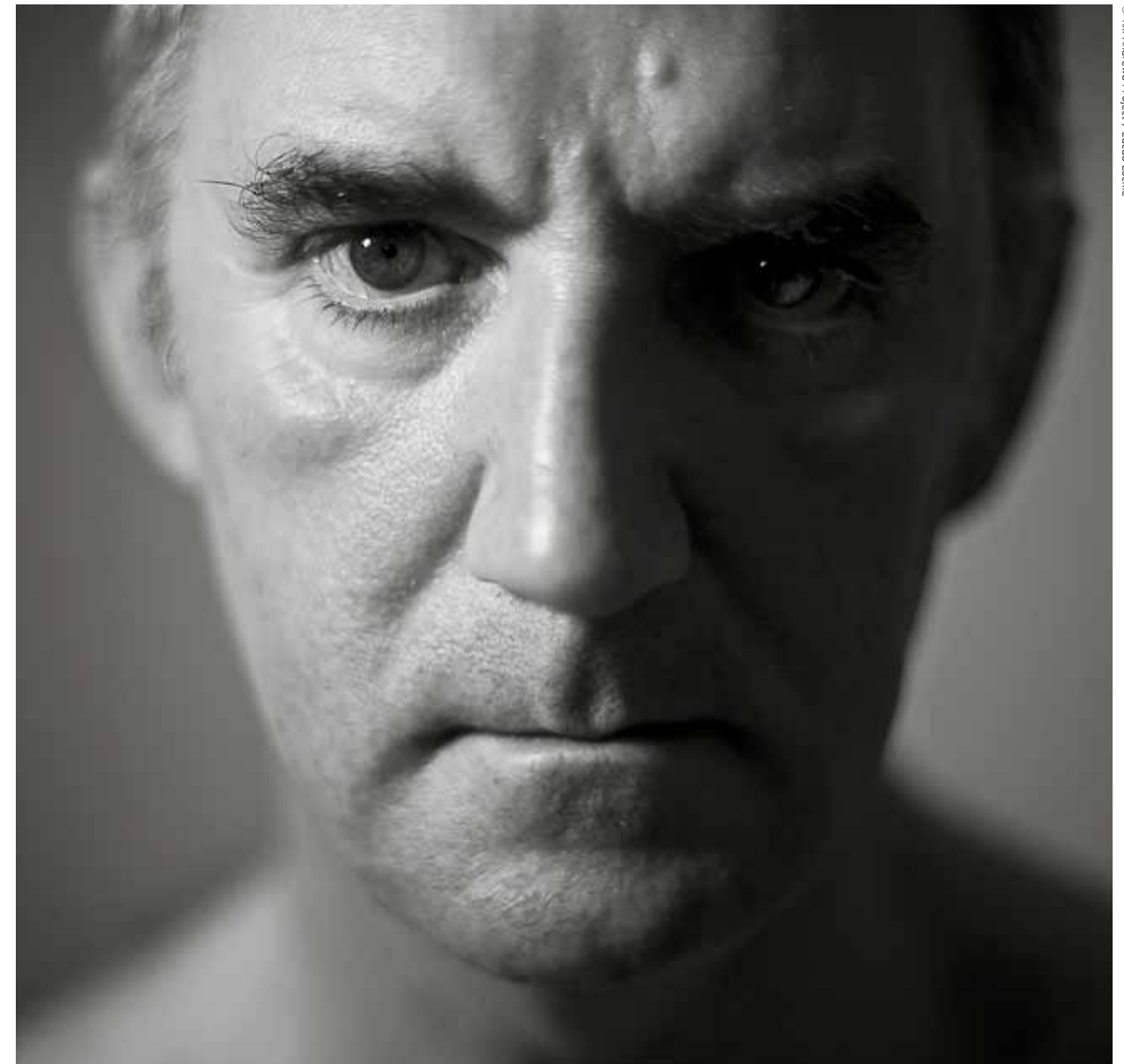
The first was made in response to a time where Jocelyn could only think about existence and the cycle of life. The second is a project commissioned by Guernsey Photography Festival, as part of her competition prize. Here, Jocelyn explores the theme of identity by looking at her closest relatives, whose clothes, mannerisms and poses she imitates and presents as sets of double portraits.

**11 Commercial Arcade
St Peter Port
1-30 June 2011
Opening Times
10.00am - 5.00pm
Monday to Saturday
Admission Free**

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© Tim Andrews Project / Lucas Lodge

Tim Andrews Project_UK OVER THE HILL

Following his diagnosis with Parkinson's disease, Tim Andrews answered a small advert in Time Out Magazine and was photographed in the nude for a portrait project. Filled with a sense of creativity and liberation, Andrews has spent the last three years sitting for portraits by 128 photographers including Rankin and Harry Borden.

**The Rotunda
Royal Avenue
St Peter Port
1-30 June 2011
Opening Times
10.00am - 5.00pm
Monday to Saturday
Admission Free**

Tim will talk about his photographs at 7.30pm on Friday 10th June.

Admission Free, places are limited
The Gallery, 9-11 Mansell Street

To reserve your place, please contact
The Gallery on 01481 713135 or email
events@guernseyphotographyfestival.com

Get Involved: Tim is looking for photographers to take his portrait while he is in Guernsey. Limited places.

Please contact The Gallery on 01481 713135 or email events@guernseyphotographyfestival.com

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© Francesco Giusti

Francesco Giusti_Italy

SAPE

Italian photographer Francesco Giusti presents his award-winning series, SAPE: colourful portraits of Congolese gentlemen dressed in brightly coloured, bespoke tailored suits. Each belongs to SAPE - the Société des Ambianceurs et des Personnes Élégantes - a membership who consider themselves artists and who are respected and admired by their local communities. Offering a touch of glamour to their humble environments,

every weekend the members gather in bars and dancing halls to parade in the streets, in an expression of urban culture looking for new reference parameters and codes, such as non-violence and elegance.

**Bus Terminus,
St Peter Port**
1-30 June 2011
Outdoor display
Admission Free

Francesco will be talking about his work at 7.30pm on Thursday 9th June.

Admission Free, places are limited
The Gallery, 9-11 Mansell Street

To reserve your place, please contact
The Gallery on 01481 713135 or email
events@guernseyphotographyfestival.com



© Nelli Palomäki

Nelli Palomäki_Finland

PORTRAITS

Finnish photographer Nelli Palomäki conveys the magic of portraits from the past through her exploration of classic black-and-white portraiture. She will show recent works which present children mirroring the behaviour of adults.

**8 The Pollet
St Peter Port**
1-30 June 2011
Opening Times
10.00am - 5.00pm
Monday to Saturday
Admission Free

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© Adam Patterson



© Dana Popa

Adam Patterson_N. Ireland and Dana Popa_Romania THE RETURN JOURNEY

An exhibition of two emerging photographic talents, who each return to their respective homelands.

Post-communist Romania is the subject, and home, of Dana Popa and her project Our Father Ceausescu. She focuses on a generation who have lived the majority of their existence in a capitalism system, as they struggle with the desire to leave Romania behind while conforming to western ideals of fashion and beauty.

Returning to Northern Ireland, Adam Patterson's project Men and my Daddy, confronts a generation of paramilitary members struggling to find purpose to their lives after the Troubles. Focusing in particular on the Ulster Defence Association, Patterson tells the stories of these men's pasts through borrowed photographs and writings, supplemented with anecdotes of his own childhood.

Exhibition curated by FOTO8 Magazine.

David Falla Gallery
Trinity Square
St Peter Port
1-30 June 2011
Opening Times
10.00am - 5.00pm
Monday to Saturday
Admission Free

Adam and Dana will be discussing their work at 100pm on Friday 3rd June.

To reserve your place, please contact The Gallery on 01481 713135 or email events@guernseyphotographyfestival.com

Paul Briginshaw GRAPHIC GUERNSEY



The desire for simplicity and space is an integral part of Paul's identity, whether as an art director or a photographer. He finds this a constant joy to see it through a lens all over the island.

The Rotunda, Royal Avenue, St Peter Port
1-30 June 2011
Open 10.00am - 5.00pm Mon to Sat
Admission Free

David Evans TATTOOS



Exploring the relationship between an individual and their tattoos. The portraits highlight the personal nature of the tattoos and present a more intimate portrayal of their owners.

17 Mill Street, St Peter Port
1-30 June 2011
Open 10.00am - 5.00pm Mon to Sat
Admission Free

Lucy Henry GABRIELS



Photographs capturing the Gabriel's store before it was lost forever. Inspiring many wonderful memories and proving exactly why Gabriel's will always be far from 'just a row of shops' in Guernsey hearts.'

No. 30 Gabriels, Fountain Street
1-30 June 2011
Open 10.00am - 5.00pm Mon to Sat
Admission Free

Rob King CONSTRUCTION OF IDENTITY



The rest of the world sees us in a stereotypical way but we all have a private identity which we only show to ourselves and our closest companions. The exhibition compares this to their public persona.

17 Mill Street, St Peter Port
1-30 June 2011
Open 10.00am - 5.00pm Mon to Sat
Admission Free

Steve Molnar BACKSTAGE



Capturing the atmosphere and intensity of performers and stage crew involved in a stage production. The photographs show a original and insightful angle of what is happening backstage.

Hojo, South Esplanade, St Peter Port
1-30 June 2011
Open 8.00am - 10.00pm Mon to Sat
Admission Free

Peter Neville ME2



Too often our identity is linked solely to the jobs we do. This exhibition draws attention to the importance of our spare time occupations in defining who we are - our motivations, our beliefs and our values.

17 Mill Street, St Peter Port
1-30 June 2011
Open 10.00am - 5.00pm Mon to Sat
Admission Free

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Adam Prosser
HARBOUR LIFE



The Identity of a Working Harbour -
images of the people and characters that
work around the freight and passenger
areas of the harbour.
Lucas Freight, Cambridge Berth, St Peter Port
1-30 June 2011
Outdoor display
Admission Free

Carl Symes
WORKING IN
GUERNSEY



This photographic documentary is about
two very different EU nationals working in
Guernsey - their motivation for being here
and some of the sacrifices and hardships
they endure.
Hojo, South Esplanade, St Peter Port
1-30 June 2011
Open 8.00am - 10.00pm Mon to Sat
Admission Free

The Caravan Gallery
IS BRITAIN GREAT?



A photographic investigation of everyday
life in contemporary Britain. The Tardis like
interior of the caravan accommodates a
selection of photos documenting the reality
and surreality of 'the way we live today'.
The Caravan, Market Square, St Peter Port
1-15 June 2011 - 2 Weeks ONLY -
Open 10.00am - 5.00pm Mon to Sat
Admission Free

Guernsey Press
A REFLECTION



A reflection on Guernsey Identity
through a selection of the Guernsey Press
photography Collection Photographs will
be projected at night against the
Albion Public House in town.
The Albion, Church Square, St Peter Port
1-30 June 2011
Outdoor display, after dark
Admission Free

Priaulx Library
THE PLACE,
THE PEOPLE



Guernsey - the place, the people.
Can a photograph capture the essence of
Guernsey? The Priaulx Library searched
through their archive of photographs in an
attempt to find out.
Priaulx Library, Candie Road, St Peter Port
1-30 June 2011
Open 9.00am - 5.00pm Mon to Sat
Admission Free

National Trust
of Guernsey
ARCHIVE



A slideshow of historic photographs, many
of which have never been previously
exhibited. Including images of local militia,
community celebrations and photographs
taken in portrait studios.
The Holy Trinity Church, Trinity Square
1-30 June 2011
Open 9.30am - 1.30pm Tues to Fri
Admission Free

The Airport Display
GUERNSEY
PORTRAITS



Large-scale portraits exploring the identity
of Guernsey residents. Featuring work by
local photographers Paul Briginshaw, Simon
Campbell, Vikki Ellis, Jean-Christophe Godet,
Dave Sauvarin, Mark Windsor and more.
Guernsey Airport
1-30 June 2011
Open 6.30am - 9.00pm Mon to Sun
Admission Free

Digital Imaging
Camera Club
IDENTITY



An exhibition by Digital Imaging Camera Club
members on the theme of the Festival.
Town Church, St Peter Port
1-30 June 2011
Open 10.00am - 5.00pm Mon to Sat
Admission Free

The Guernsey
Prison Project
INSIDE VIEW



Inside View is an ongoing photography
project where inmates document their own
life inside the Guernsey Prison.
22 Smith Street, St Peter Port
1-30 June 2011
Open 10.00am - 5.00pm Mon to Sat
Admission Free

Prism Photography
Club
DAVE THE DONKEY



A light hearted approach following the
concept of Where's Wally? Hundreds of
images have been taken capturing the
identity of Guernsey people, events
and places all with a hidden image of
Dave the Donkey. Can you find them?
The Arcade and High Street, shop windows
1-30 June 2011
Admission Free

Spectrum & Guernsey
Photography Clubs
IDENTITY



Spectrum and the Guernsey Photographic
Club are exhibiting their members work on
the Festival theme of Identity.
Jimmy's Café, St James, College Street
1-30 June 2011
Open 10.00am - 5.00pm Mon to Sat
Admission Free

Photomathon
EXHIBITION



The Photomathon exhibition promises
to deliver a varied and exciting range of
photographs which will have been taken
during this unusual event.
Market Square, St Peter Port
1-30 June 2011
Outdoor display
Admission Free

Festival Events and Workshops Planner

01_05 JUNE 2011

WEDNESDAY 01 JUNE

OPENING PARTY

Market Square
6.00pm – 8.00pm

Come and join the celebrations in Market Square on the opening night of the Festival. Get ready for a surprise on Market Square. All welcome – come and join the party!

Admission Free - No booking required



Don't Miss!



THURSDAY 02 JUNE

AN EVENING WITH... RICHARD BILLINGHAM

Princess Royal Centre for Performing Arts
7.30pm

Richard Billingham will discuss his work, focussing on his ongoing photographic investigation of his close family. Richard is best known for his acclaimed and controversial portraits Ray's A Laugh which offer an intimate glimpse into his parent's troubled life in a flat in Birmingham during the 1990s.

Tickets £5.00

Tickets available from all Guernsey Tickets outlets or online at www.guernseytickets.gg
Venue box office 01481 749999

Tickets free for under 18s and higher education students (please book student tickets directly with the Box Office on 01481 749999 - full time students over 18 will be asked for Student University identification upon ticket collection).



FRIDAY 03 JUNE

ADAM PATTERSON AND DANA POPA IN CONVERSATION WITH LAUREN HEINZ

The Gallery, 9-11 Mansell Street
1.00pm

Come to The Gallery for lunch and listen to Adam Patterson and Dana Popa discuss their work with Lauren Heinz, of Foto8 magazine.

Adam Patterson, from Northern Ireland, works as a freelance photographer documenting health and social issues across Canada and Europe.

He is currently photographing gang culture in London and working on his long-term project on society in Northern Ireland.

Born in Romania, Dana Popa works as a freelance photographer mainly in London and Eastern Europe, focussing on contemporary social issues and human rights.

A light lunch will be provided.

Admission Free, places are limited

To reserve your place, please telephone The Gallery on 01481 713135 or email events@guernseyphotographyfestival.com



Don't Miss!



FRIDAY 03 JUNE

AN EVENING WITH... GREG HOBSON ABOUT TONY RAY-JONES

Princess Royal Centre for Performing Arts
7.30pm

Greg Hobson is Curator of Photographs at the National Media Museum and will present an illustrated talk on the work of visionary photographer Tony Ray-Jones.

His keen eye and understanding of photography's possibilities captured human interactions and activities with a consistently wry humour, and sense of drama.

Heavily influenced by Cartier-Bresson and workshops run in the USA by Alexy Brodovitch, his unrivalled work has been hugely influential, despite his untimely death in 1972, aged only 30.

Tickets £5.00

Tickets available from all Guernsey Tickets outlets or online at www.guernseytickets.gg
Venue box office 01481 749999

Tickets free for under 18s and higher education students (please book student tickets directly with the Box Office on 01481 749999 - full time students over 18 will be asked for Student University identification upon ticket collection).



Don't Miss!



SATURDAY 04 JUNE

AN EVENING WITH... SAMUEL FOSSO

Princess Royal Centre for Performing Arts
7.30pm

Samuel Fosso is known all around the world for his politically charged self portraits in which he inhabits icons of black identity. This talk is a unique opportunity to listen to one of Africa's most eminent photographers discuss his work.

Tickets £5.00

Tickets available from all Guernsey Tickets outlets or online at www.guernseytickets.gg
Venue box office 01481 749999

Tickets free for under 18s and higher education students (please book student tickets directly with the Box Office on 01481 749999 - full time students over 18 will be asked for Student University identification upon ticket collection).



SUNDAY 05 JUNE

CAROLYN DRAKE IN CONVERSATION WITH JOHN LEVY

The Gallery, 9-11 Mansell Street
12.00 midday

Come to The Gallery for lunch and listen to Carolyn Drake discuss her work with founder and director of Foto8 magazine John Levy. Carolyn Drake is a documentary photographer based in Istanbul and since 2007 she has explored the politics, cultures, environment, and ideas of progress in Central Asia through her photography. She has received recognition from numerous competitions including World Press Photo, POYi, Unicef, and Review Santa Fe.

A light lunch will be provided.

Admission Free, places are limited

To reserve your place, please telephone The Gallery on 01481 713135 or email events@guernseyphotographyfestival.com

Festival Events and Workshops Planner

06_11 JUNE 2011

MONDAY 06 JUNE

CINÉGUERNSEY PRESENTS IDENTITY AS CELEBRITY - 'ANNIE LEBOVITZ: LIFE THROUGH A LENS' (2008)



Princess Royal Centre for Performing Arts
Doors open 6.45pm, Film starts 7.30pm

Since the 1970s Annie Leibovitz has photographed musicians, celebrities, actors and writers working for Rolling Stone and Vanity Fair magazines. Her portraits have appeared in Vogue, The New York Times Magazine, and The New Yorker, as well as numerous ad campaigns. The documentary, filmed by her sister Barbara, explores her approach to photography giving a fascinating insight into her professional and personal life. In this inspiring film Leibovitz reflects on her career, serving as the official photographer for the Rolling Stones' 1975 world tour and capturing the last candid moments of John Lennon's life with Yoko Ono.

Tickets £8.00 adults, £6.50 CinéGuernsey members, £5.00 students

Tickets available from all Guernsey Tickets outlets or online at www.guernseytickets.gg
Venue box office 01481 749999

WEDNESDAY 08 JUNE

A GUIDED TOUR OF THE FESTIVAL

Meet at Market Square
7.30pm

A guided tour of the exhibitions around St Peter Port by festival director, Jean-Christophe Godet. The tour is free and everyone is welcome.

Admission Free - No booking required



THURSDAY 09 JUNE

AN EVENING WITH... FRANCESCO GIUSTI

The Gallery, 9-11 Mansell Street
7.30pm

Francesco Giusti will give an inspiring illustrated talk on his award-winning

photographs which explore social realities, communities and identity related issues. Over the last few years he has travelled extensively in Italy and Africa documenting asylum seekers and slums. He has also recently worked in Haiti photographing the impacts of the 2010 earthquake.

Admission Free, places are limited

To reserve your place, please telephone The Gallery on 01481 713135 or email events@guernseyphotographyfestival.com



FRIDAY 10 JUNE

TIM ANDREWS TALK

The Gallery, 9-11 Mansell Street
7.30pm

When Tim Andrews was diagnosed with Parkinson's Disease in 2005 he left his job as a solicitor and found a new passion as a model, which has grown into an ongoing project. It all began when he responded to an ad in Time Out magazine from a photographer looking for people to pose for nude portraits, and loved the whole experience. He responded to more ads and so far 139 people have photographed him, from degree students to celebrated photographers Harry Borden and Rankin. Tim continues to be photographed by different people over the course of his illness. A truly inspiring talk not to be missed.

Admission Free, places are limited

To reserve your place, please telephone The Gallery on 01481 713135 or email events@guernseyphotographyfestival.com

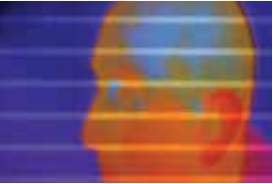
SATURDAY 11 - SUNDAY 12 JUNE

GET INVOLVED AND PHOTOGRAPH TIM ANDREWS

Tim Andrews is looking for photographers to take his portrait while he is on the island.

Call The Gallery on 01481 713135 if you would like to photograph Tim.

Free of charge, places are limited.



Don't Miss!



SATURDAY 11 - SUNDAY 12 JUNE

SIMON NORFOLK LANDSCAPE PHOTOGRAPHY MASTERCLASS

Various locations 6 times

This two-day workshop is a unique opportunity to photograph the landscape of Guernsey under the guidance of acclaimed photographer Simon Norfolk. We are delighted to have Simon coming back to the island after his inspirational exhibition and public talk as part of last year's festival. He is currently exhibiting a major series of new photographs of Afghanistan at the Tate Modern, which runs until 10 July 2011.

"I'd like to go out looking for some light. This is what I do when I'm working, so I think it might be useful for intermediates and advanced level photographers to come with me and see it in practice. As a landscape photographer, the light itself is the most important part of the story telling. Finding light is what I spend most of my time on when I'm in the field.

For photographers, learning to think about light divides three ways: you have to a) see the need for it; b) know how to find it; and c) know how to capture it. So Part A will be classroom-based looking at some examples in my own work and the work of others; Part B will involve taking cameras out at unsociable hours and Part C will mean some technical tips about low light and crepuscular photography. Working for a day with me means classroom sessions with me in the daytime, then photography in the early evening light, photography in the late evening using artificial light and then back out for a bright and fresh 4am start for the dawn light. Sleeping is for wimps! Attendants can try to get hold of a light meter, or warm clothes, or head torch or strong shoes but everybody will most definitely need a good tripod." - Simon Norfolk.

Cost £120.00

Limited spaces available

To reserve your place, please telephone The Gallery on 01481 713135 or email events@guernseyphotographyfestival.com

Festival Events and Workshops Planner

11_19 JUNE 2011

SATURDAY 11 JUNE

DROP-IN IMAGE WORKSHOPS FOR CHILDREN

I-Q, Le Pollet, St Peter Port 
11.00am - 5.00pm

A great opportunity for children (over 12) to be introduced to iPhoto and Photoshop Elements. Bring your photos with you and the experts will tell you how to edit them properly.

Admission Free - No booking required

SATURDAY 11 - SUNDAY 12 JUNE

GUERNSEY COLLEGE OF FE ID STUDIO EXHIBITION

Guernsey College of FE, Delancey Campus, Rue des Monts, St Sampsons

Saturday 11th, 6.00pm - 9.00pm

Sunday 12th, 2.00pm - 6.00pm

Guernsey College of FE Year 1 Btec L3 Art and Design students, working with Guernsey International Photography Festival, have produced photographic works in response to this year's theme of 'Identity'

The work on show reflects a wide range of contemporary photographic practice, displaying the individual approach and high standard that students are encouraged to develop on this course.

The work will be exhibited in a studio show as part of this year's Final Year Show.

Admission Free - No booking required

TUESDAY 14 JUNE & WEDNESDAY 29 JUNE

MIKE BREHAUT - INTRODUCTION TO PHOTOGRAPHY WORKSHOP

The Gallery, 9-11 Mansell Street 
7.00pm - 9.00pm

Mike Brehaut, a full time professional photographer, will talk you through the processes he uses to take professional portraits, starting with a brief discussion about cameras and lenses, then we will go outside and he will show you how he looks for the best light available before shooting a few portraits. Back at The Gallery we will see how some basic Photoshop can be used to enhance the pictures. Mike will also show a few of his favorite pictures and talk through the process involved in taking them.

Admission Free, places are limited

To reserve your place, please telephone The Gallery on 01481 713135 or email events@guernseyphotographyfestival.com

Note: This workshop will also be held on 29th June.

WEDNESDAY 15 JUNE

PHOTOGRAPHIC PORTFOLIO REVIEW


The Gallery, 9-11 Mansell Street
7.00pm - 9.00pm

Come and talk to local professional photographers and receive tips and constructive comments on how to develop your work.

Admission Free - No booking required

THURSDAY 16 JUNE & THURSDAY 23 JUNE

DAVID GILLIVER - LIGHT PAINTING BY NIGHT

Meet at The Gallery, 9-11 Mansell Street 
9.30pm - late

This workshop will focus on the art of Light Painting, a photographic technique in which exposures are made usually at night by moving a hand-held light source.

The light can either be used to selectively illuminate parts of the subject, or to 'paint' a picture by shining it directly into the camera.

Light Painting involves very long exposure times, and each individual will need to possess the following if they wish to attend:

A digital SLR camera that has 'Bulb' mode, a tripod, a cable release and a basic understanding of how to work the manual functions on their camera.

Admission Free, places are limited

To reserve your place, please telephone The Gallery on 01481 713135 or email events@guernseyphotographyfestival.com

Note: This workshop will also be held on 23rd June.



Don't Miss!



FRIDAY 17 JUNE

AN EVENING WITH... MARTIN PARR

The OGH Hotel, St Peter Port
7.30pm

An illustrated talk by one the world's most celebrated photographers. Parr is acclaimed for his projects which take a critical look at globalisation and consumerism. He has travelled extensively around the globe and

his observations of holiday-makers offer a unique perspective on the international tourist industry. The talk will be followed by the projection of Martin Parr's film 'Think of England'. Martin Parr travels around England during the summer of 1998, armed with a DV camera and a mission to define 'Englishness' through the nation's subjects. (running time 46 mins). In association with Cinéguernsey.

A truly inspiring evening not to be missed - book early to avoid disappointment.


Tickets £5.00

For tickets and information please contact The Gallery on 01481 713135 or email events@guernseyphotographyfestival.com

Tickets free for under 18s and students.

SATURDAY 18 JUNE

JEAN-CHRISTOPHE GODET - LANDSCAPE PHOTOGRAPHY WORKSHOP IN SARK

Meet at Sark Ferry 7.45am, 
ferry departs 8.00am
Return ferry departs Sark 6.00pm

A fun and sociable day to further your knowledge about landscape photography in the beautiful surroundings of Sark.

Charges apply - boat fare and tuition are included in the price.

To reserve your place, please telephone The Gallery on 713135 or email events@guernseyphotographyfestival.com

SUNDAY 19 JUNE & SUNDAY 26 JUNE

SNAP SHOTS - CHILDREN'S PHOTOGRAPHY WORKSHOP

The Gallery, 9-11 Mansell Street 
10.30am - 12.00pm

Tutor: Alice Carre

Ages: 6 - 12 years

Requirements: Please bring your own digital camera to the workshop

In this workshop, children will have lots of fun with their cameras whilst learning some of the more basic aspects of photography, such as light and shade, colour and composition. No photographic experience is necessary - the emphasis here is firmly on encouraging children to get creative and get snapping!

Admission Free, places are limited

To reserve your place, please telephone The Gallery on 01481 713135 or email events@guernseyphotographyfestival.com


Note: This workshop will also be held on 26th June.

Festival Events and Workshops Planner

20_29 JUNE 2011

MONDAY 20 JUNE

PHOTOSHOP WORKSHOP WITH CHRIS GEORGE

I-Q, Le Pollet, St Peter Port 
7.30pm - 9.00pm

Your chance to experiment with the best image software available. Professional photographer Chris George will answer all your questions and give you a multitude of tips.

Admission Free

To reserve your place, please telephone The Gallery on 01481 713135 or email events@guernseyphotographyfestival.com

TUESDAY 21 JUNE

CINÉGUERNSEY PRESENTS TIERNEY GEARON: THE MOTHER PROJECT



The Gallery, 9-11 Mansell Street
7.30pm


Filmmakers Peter Sutherland and Jack Youngelson follow celebrated photographer Tierney Gearon over the course of three years as she assembles her most daring and emotionally complex body of work to date. Gearon's work has been labeled manipulative, disturbing and even perverse. For her series The Mother Project Gearon turns her camera on her schizophrenic mother, who has suffered from mental illness for most of her life and lives alone in a small town in upstate New York. The photographs are personal studies of her family, yet raise larger issues of ageing, mental illness, and the complicated dynamic of the mother-child relationship. The documentary goes beyond the pictures, it is a moving and intricate portrait of the artist, her inspirations, and the unconventional family relationships that inform her world.

Admission Free

To reserve your place, please telephone The Gallery on 01481 713135 or email events@guernseyphotographyfestival.com

THURSDAY 23 JUNE

DAVID GILLIVER - LIGHT PAINTING BY NIGHT

Meet at The Gallery, 9-11 Mansell Street 
9.30pm - late

This workshop will focus on the art of Light Painting, a photographic technique in which exposures are made usually at night by moving a hand-held light source.

The light can either be used to selectively illuminate parts of the subject, or to 'paint' a picture by shining it directly into the camera.

Light Painting involves very long exposure times, and each individual will need to possess the following if they wish to attend:


A digital SLR camera that has 'Bulb' mode, a tripod, a cable release and a basic understanding of how to work the manual functions on their camera.

Admission Free, places are limited

To reserve your place, please telephone The Gallery on 01481 713135 or email events@guernseyphotographyfestival.com

THURSDAY 23 JUNE

SHIFTING PERSPECTIVES- A HISTORY OF DOCUMENTARY PHOTOGRAPHY

The Gallery, 9-11 Mansell Street 
7.30pm

An open lecture by Martin Purvis, Programme Manager for Art and Design, Guernsey College.

Using the work of photographers exhibited in this years festival as a starting point, this illustrated lecture will overview the past, present and possible futures of documentary photography.

Admission Free

To reserve your place, please telephone The Gallery on 01481 713135 or email events@guernseyphotographyfestival.com

SATURDAY 25 JUNE

THE BIG LUNCH AND PHOTOGRAPHERS' FAIR

The Old Quarter, St Peter Port
2.00pm - 5.00pm

Eat your lunch on the street! Bring a packed lunch, buy food from local producers and share a lunchtime with the Old Quarter community.

Browse the stalls run by local photographers, selling framed and unframed prints, alongside antiques, children's activities and freshly made goods.


The event is free and everyone is welcomed.

Admission Free - No booking required.

For more details please telephone The Gallery on 01481 713135 or email gen@thegallery.gg

SUNDAY 26 JUNE

JEAN-CHRISTOPHE GODET - LANDSCAPE PHOTOGRAPHY WORKSHOP IN HERM

Meet at Herm Ferry 8.00am 
Ferry departs 8.30am (TBC)
Return ferry departs Herm 5.35pm

After breakfast at the White House Hotel, the day will be spent at specific locations chosen for their views, some of which are normally inaccessible to the public. Jean-Christophe will give tuition throughout the day.

Charges apply - boat fare and tuition are included in the price.

To reserve your place, please telephone The Gallery on 01481 713135 or email events@guernseyphotographyfestival.com

MONDAY 27 JUNE

APERTURE WORKSHOP WITH NICK PALLUCH

I-Q, Le Pollet, St Peter Port 
7.30pm - 9.00pm

Your chance to experiment Aperture software. Nick, the Apple guru, will answer all your questions and give you a multitude of tips.

Admission Free

To reserve your place, please telephone The Gallery on 01481 713135 or email events@guernseyphotographyfestival.com

WEDNESDAY 29 JUNE

MIKE BREHAUT - INTRODUCTION TO PHOTOGRAPHY WORKSHOP

The Gallery, 9-11 Mansell Street 
7.00pm - 9.00pm

Mike Brehaut, a full time professional photographer, will talk you through the processes he uses to take professional portraits, starting with a brief discussion about cameras and lenses, then we will go outside and he will show you how he looks for the best light available before shooting a few portraits. Back at The Gallery we will see how some basic Photoshop can be used to enhance the pictures. Mike will also show a few of his favorite pictures and talk through the process involved in taking them.

Admission Free, places are limited

To reserve your place, please telephone The Gallery on 01481 713135 or email events@guernseyphotographyfestival.com



Education Programme

WHY SHOULD KIDS HAVE ALL THE FUN?

We all know that learning isn't just for schoolchildren and this year's Education Programme includes a variety of people of different ages and backgrounds. Throughout May and June, the Photography Festival team will be holding workshops with three schools and four organisations. This means over 100 people including schoolchildren will receive guidance from a professional photographer.

The Education Programme is coordinated and run jointly by the Photography Festival team and Jo Dowding, access and learning manager at Guernsey Museums. Jo is excited to be collaborating on this project; the theme of 'identity' supports her own aims of promoting Guernsey's heritage, culture and uniqueness. Three workshops will take place with each school and organisation and each session will use the broad theme of 'identity' for inspiration. The aim of the programme is to inspire an interest in photography and lessons will range from pressing 'shoot' to taking the perfect portrait. Making photography fun and accessible will be at the heart of the Education Programme.

Local schools were enthusiastic to take part because this year's theme sits perfectly alongside school lessons about citizenship and culture. The three schools chosen for this year are Amherst Primary, the Grammar school and Le Rondin School. It doesn't end there either. The

600+ children at the three chosen schools will also have the chance to enter a Festival photography competition sponsored by Generali Worldwide and PPF Partners. The winners will receive photography equipment for their home and their school.

We are also delighted to be working with the following organisations: The Guernsey Blind Association, The Alzheimer Society, Headway and the Guernsey Prison. In order to make the Festival as far-reaching as possible, a new set of schools and organisations will be invited to get involved next year.



© Jocelyn Allen, 2010 Guernsey Photography Festival Competition Winner

Festival Photography Competition 2011

£5,000 PRIZE

The theme for the competition is 'JOURNEY'

The judges will be looking for a coherent portfolio of at least 5 images with a strong artistic vision on the theme of 'Journey'. There is no restriction on how the theme can be interpreted.

The entry must be accompanied by a statement outlining your project proposal on the subject 'Journey' for next years Festival.

The winner will receive £5,000 (sponsored by Generali Worldwide and PPF Partners) to be used to produce a portfolio of a minimum of 15 photographs on the subject 'Journey' for exhibition at the 2012 Festival.

Entry requirements

All entries must be digital images, sized to 1400 pixels horizontal and 1050 vertical in sRGB colour and in JPEG or TIFF format on CD-R discs. Each image must be titled with the photographers name and title - example:- j blogs_title.jpeg. (NOTE separation by _ underscore, not - hyphen) Each disc must have the photographers name and written on the disc with a marker pen. Each entry must have a completed entry form (available on the festival website) and be accompanied by a cheque for the entry fee made payable to 'Guernsey Photography Festival LBG'. The CD must also have statement outlining the entrants' proposed project for the next festival.

CD's must be free of viruses - any CD found to have a virus will be excluded from the competition.

CD's will not be returned after the competition, they will be destroyed.

All entries and communications must be in the English language.

Entry Fee

Each entrant will pay an entry fee of £10, to be submitted with the completed entry form.

Eligibility

This competition is open to all photographers wherever you live. Staff, or their immediate family, from any sponsoring company or Festival Partner organisation, or the event organisers are not eligible to enter the competition.

Important dates

Entries accepted up to 5.00pm on the 30th June 2011.
Winners and runners up will be announced after the Festival.

Copyright

The winner and all entrants retain copyright of their work. By entering the competition, Photographers grant the organisers a royalty-free license to use their images for the purpose of subsequent display on the organisers website or in their promotional materials. Entrants grant the organisers the right to use their name for promotion in any medium. Samples of the winners work will be released to the press for promotional purposes. Photographer's credit will be provided with all use.

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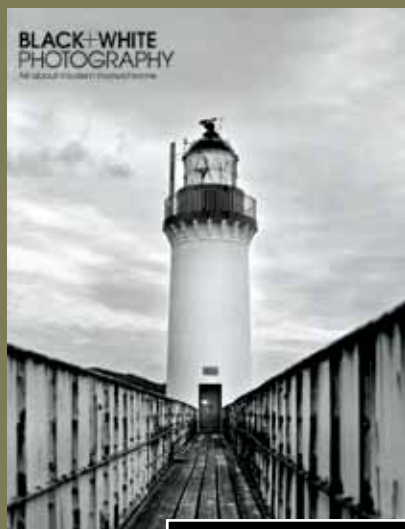
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The Old Quarter Restaurant offers honest, no nonsense food with a slight Irish slant, as you would expect from Head Chef, Paddy's home roots.

Using as much locally sourced ingredients as possible, our food celebrates the best of what Guernsey has to offer each season.

The restaurant caters for up to fifty people, so whether its a business lunch or dinner for two we will always do everything to meet your expectations.

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